

# THE JOSEF WEINBERGER CONCERT LIBRARY

## *Operetta Highlights*

JOSEF WEINBERGER's long association with operetta began in Vienna, 1885, when Josef Weinberger founded his publishing business. Through an association with Johann Strauss II, he began to license performances of the composer's operettas. Since that time, JOSEF WEINBERGER LTD. has become the home of the greatest and most-loved operettas ever written, including the entire catalogue of Franz Lehár (on behalf of Lehár's own company, Glocken Verlag), and works by Emmerich Kálmán, Johann Strauss II, Franz von Suppé, Leo Fall, Jacques Offenbach, Gilbert & Sullivan, Carl Millöcker and Oscar Straus .

The JOSEF WEINBERGER Concert Library offers individual songs and orchestral excerpts for concert hire. Our most popular items include:

### **Franz Lehár** (1870-1948)

*Operettas including* The Merry Widow, The Land of Smiles, The Count of Luxemburg, Giuditta, Paganini and Frederica

#### **Meine Lippen sie Küssen so Heiss (On My Lips Every Kiss is Like Wine)** from *Giuditta*

Soprano and Chorus

3(3 dbls Picc).2.2+BassC.2+CB. / 4.3.3.1. / Timp / Perc / Hp / Str

#### **Lied und Csárdás (Gypsy Fiddles Playing)** from *Zigeunerliebe (Gypsy Love)*

Soprano

2.2.2.2. / 4.2.3.0. / Timp / Perc / Hp / Str

#### **Gern hab' ich die Frau'n geküsst (Girls were made to love and kiss)** from *Paganini*

Tenor

2.2.2.2. / 4.2.3.0. / Timp / Perc / Hp / Str

#### **Warum hast du mich wach geküsst? (Why did you kiss my heart awake?)** from *Paganini*

Tenor

2.2.2.2. / 4.2.3.0. / Timp / Perc / Cel / Hp / Str

#### **Dein ist mein ganzes Herz (You Are My Heart's Delight)** from *Das Land des Lächelns (The Land of Smiles)*

Tenor

2.2.2.2. / 4.2.3.1. / Timp / Hp / Str

#### **Vilja-Lied (Vilia)** from *Die Lustige Witwe (The Merry Widow)*

Soprano

2(2 dbls Picc).2.2.2. / 4.2.3.0. / Timp / Hp / Str

#### **O Vaterland/Da geh' ich zu Maxim (You'll Find Me At Maxim's)** from *Die Lustige Witwe*

Tenor

2(2 dbls Picc).2.2.2. / 4.2.3.0. / Timp / Perc / Hp / Str

#### **Lippen Schweigen (Love Unspoken) – also known as *The Merry Widow Waltz*** from *Die Lustige Witwe*

Tenor and Soprano

2.2.2.2. / 4.0.3.0. / Timp / Hp / Str

#### **Overture from The Merry Widow** (various arrangements)

#### **Gold und Silber Walzer (Gold and Silver Waltz)**

2(1, 2 dbl Picc).2.2+BassC.2. / 4.2.3.1. / Timp / Perc / Cel / Hp / Str

## Emmerich Kálmán (1882-1953)

*Operettas including* The Gypsy Princess, Countess Mariza, The Duchess of Chicago, Arizona Lady and The Circus Princess

### Heia heia in den Bergen/Lied der Sylva from *Die Csárdásfürstin (The Gypsy Princess)*

Soprano and Chorus

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / hp / str

### Tanzen möcht' ich from *Die Csárdásfürstin*

Tenor and Soprano

2.2.2.2. / 4.2.3.0. / timps / perc / cel / hp / str

### Heller Jubel/Weisst du es noch from *Die Csárdásfürstin*

Tenor and Soprano

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / hp / str

### Mädchen gibt es wunderfeine/Sylva, ich will nur dich from *Die Csárdásfürstin*

Tenor and Soprano

2.2.2.2. / 4.2.3.0. / timps / perc / cel / hp / str

### Höre ich Zigeunergeigen/Entrée Mariza from *Gräfin Mariza (Countess Mariza)*

Soprano and Chorus

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / cel / hp / str

### Komm Zigany from *Gräfin Mariza*

Ensemble and Chorus

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / hp / str

### Spielduett Einmal möcht' ich wieder tanzen from *Gräfin Mariza*

Soprano and Tenor

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / cel / hp / str

## Johann Strauss II (1825 – 1899)

*Operettas including* Die Fledermaus, A Night in Venice, The Gypsy Baron, Vienna Blood and A Thousand and One Nights

### Draussen in Sievering from *Die Taenzerin Fanny Elssler*

Soprano

2.1.2.1. / 4.2.3.0. / timps / perc / hp / str

### Mein Herr Marquis (Laughing Song) from *Die Fledermaus (The Bat)*

Ensemble

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / str

### Csárdás from *Die Fledermaus*

Soprano

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / str

### Finale II (Champagne!) from *Die Fledermaus*

Ensemble and Chorus

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / str

**Spiel ich die Unschuld vom Lande (Audition Song)** from *Die Fledermaus*

Soprano

2.2.2.2. / 4.2.3.0. / timps / perc / hp / str

**Schwipslied (Topsy Song)** from *Eine Nacht in Venedig*

Soprano

2.2.2.2. / 0.0.0.0. / str

**Als flotter Geist** from *Der Zigeunerbaron (The Gypsy Baron)*

Tenor

1+picc.2.2.2. / 4.2.3.0. / timps / perc / str

**Ja, das Schreiben und das Lesen** from *Der Zigeunerbaron*

Baritone/Tenor

2.2.2.2. / 4.2.3.0. / timps / perc / str

**Einzugsmarsch** from *Der Zigeunerbaron*

Chorus

2.2.2.2. / 4.2.3.0. / perc / str

**Grüss dich Gott du liebes Nesterl** from *Wiener Blut (Vienna Blood)*

Tenor

2 (2 dbl picc).2.2.2. / 4.2.3.0. / timps / perc / hp / str

**Nonnenchor und Lied der Laura** from *Casanova*

Soprano and Chorus

2.1.2.1. / 4.2.3.1. / timps / perc / org / hp / str

**Carl Zeller (1842-1898)**

*Operettas including* The Birdseller and The Foreman

**Schenkt man sich Rosen in Tyrol (Rosenlied)** from *Der Vogelhändler (The Birdseller)*

Tenor, Soprano and Chorus

2.2.2.2. / 4.2.3.0. / timps / perc / str

**Sei nicht bös (Don't Be Cross)** from *Der Obersteiger (The Foreman)*

Tenor and Chorus

1.2.2.2./4.0.0.0./Timp/Str

**Oscar Straus (1870-1954)**

*Operettas including* A Waltz Dream and The Chocolate Soldier

**My Hero** from *Der Tapfere Soldat (The Chocolate Soldier)*

Soprano

2.2.2.2. / 4.2.3.0. / timps / perc / hp / str

*For further information about our operetta catalogue, please contact the Concert Library.*

hirelibrary@jwmail.co.uk / 020 7927 7312 / www.josef-weinberger.com

